



POLE CHAMPIONSHIP NETWORK

APPENDIX OF RULES - GLORIFICATION & USE OF CULTURAL ELEMENTS ALL CATEGORIES OF POLE CHAMPIONSHIP NETWORK

The organization recognizes and values artistic freedom of expression, as well as the possibility of addressing complex historical, social, and cultural themes. However, works that promote or glorify hatred, violence, crime, discrimination, or the humiliation of individuals or groups will not be admitted. The evaluation will consider both artistic intent and the context and potential impact on the community.

This does not eliminate controversy, as gray areas will always exist. But it allows us to uphold something fundamental: the mission of art is not to avoid all discomfort, but to prevent expression from becoming a glorification of harm.

In keeping with the times we live in, and in line with our commitment to protect this artistic freedom and promote its proper exercise, this document is issued. Its purpose is not to censor creativity, but to guide participants—and the judges—so that performances are carried out with respect, research, and ethics, thereby avoiding glorification and the misuse of various cultures and ethnicities.

DISQUALIFICATION AND EXPULSION — Prohibited Themes and Behaviors

The organization of POLE CHAMPIONSHIP NETWORK reserves the exclusive right to disqualify or expel any participant whose performance or behavior violates the following prohibitions:

1. **Glorification of violence or crime.** Any representation or speech that defends, praises, or justifies illegal or violent acts is prohibited.
2. **Glorification of discrimination and hatred.** Any content that promotes discrimination and hatred for any reason is prohibited.

IMPORTANT: For the purposes of these rules, "glorification" is understood as the public defense, praise, or justification of a person, ideology, doctrine, or action.

3. **Cultural appropriation, appreciation, and valuation**

This competition celebrates diversity, the fusion of styles, and the evolution of dance. In order to maintain a standard of professional respect on stage, the following guidelines are established regarding the use of cultural elements, whether one's own or those of others.

The use of cultural elements—dance, music, costume, makeup, language, and stories—from cultures other than one's own is permitted, provided that their use serves one of the following purposes:

- **Historical and/or geographical contextualization:** placing the work within a specific time period or setting.
- **Cultural appreciation:** exploring a culture other than one's own with respect, empathy, and equality.
- **Valuation and recognition of origins:** understanding that art is nourished by global exchange, while keeping in mind that behind every artistic expression lies a human story that deserves to be recognized and respected.

If a competing performance uses these elements to mock, ridicule, denigrate, or belittle the traditions, religions, dances, symbols, or attire of specific communities, the athlete will be immediately disqualified, at the sole discretion of the controlling judge.

We appeal to the artistic responsibility of all participants.